The background of the slide is a vibrant, abstract composition. It features a variety of musical notes, including eighth and sixteenth notes, as well as treble and bass clefs. These musical elements are interspersed with colorful, swirling lines in shades of blue, purple, orange, and yellow. Small, translucent spheres in various colors (blue, purple, orange) are scattered throughout the design, adding to the dynamic and artistic feel of the background.

Learning to be Teacher You

AALS NLT WORKSHOP: COURSE DESIGN & CLASSROOM
IMPLEMENTATION FOR FACULTY TEACHING LEGAL
ANALYSIS, WRITING, & RESEARCH “CLASSROOM 101”



Agenda

About Us
Classroom 101
Take Aways
Thank You



About Us

MODERATOR: HEATHER KOLINSKY

PANELISTS: BRENDA D. GIBSON

CATLIN MEADE

KAYONIA WHETSTONE

About Us

YOU

VISIT [MENTI.COM](https://www.menti.com) AND ENTER CODE 7322 0202



Classroom 101:

The background of the slide is a blurred photograph of a music classroom. In the foreground, a student with dark hair, wearing a red shirt, is seen from the side, playing a violin. Behind them, another student is visible, also playing a violin. The background is out of focus, showing other students and the warm lighting of the room.

MANAGING EXPECTATIONS
DEVELOPING BUDDING ATTORNEYS
YOUR PROFESSIONAL DEVELOPMENT AND
WELLNESS

Managing Expectations:

The background of the slide is an abstract composition. It features several diagonal streaks of color, including red, green, blue, and orange, that sweep across the frame from the bottom left towards the top right. These streaks have a soft, ethereal quality, as if they are light trails or smoke. In the lower right portion of the image, there is a blurred, close-up view of a human eye, looking towards the left. The overall color palette is dark and moody, with the bright colors of the streaks providing a strong contrast.

CLASSROOM & ORGANIZATIONAL
STRUCTURES

"A good teacher can inspire hope,
ignite the imagination, and instill a
love for learning—all while juggling
flaming torches."



How we want it to be.



How it actually is.



– STEVE BARTLETT



Developing Budding Attorneys:

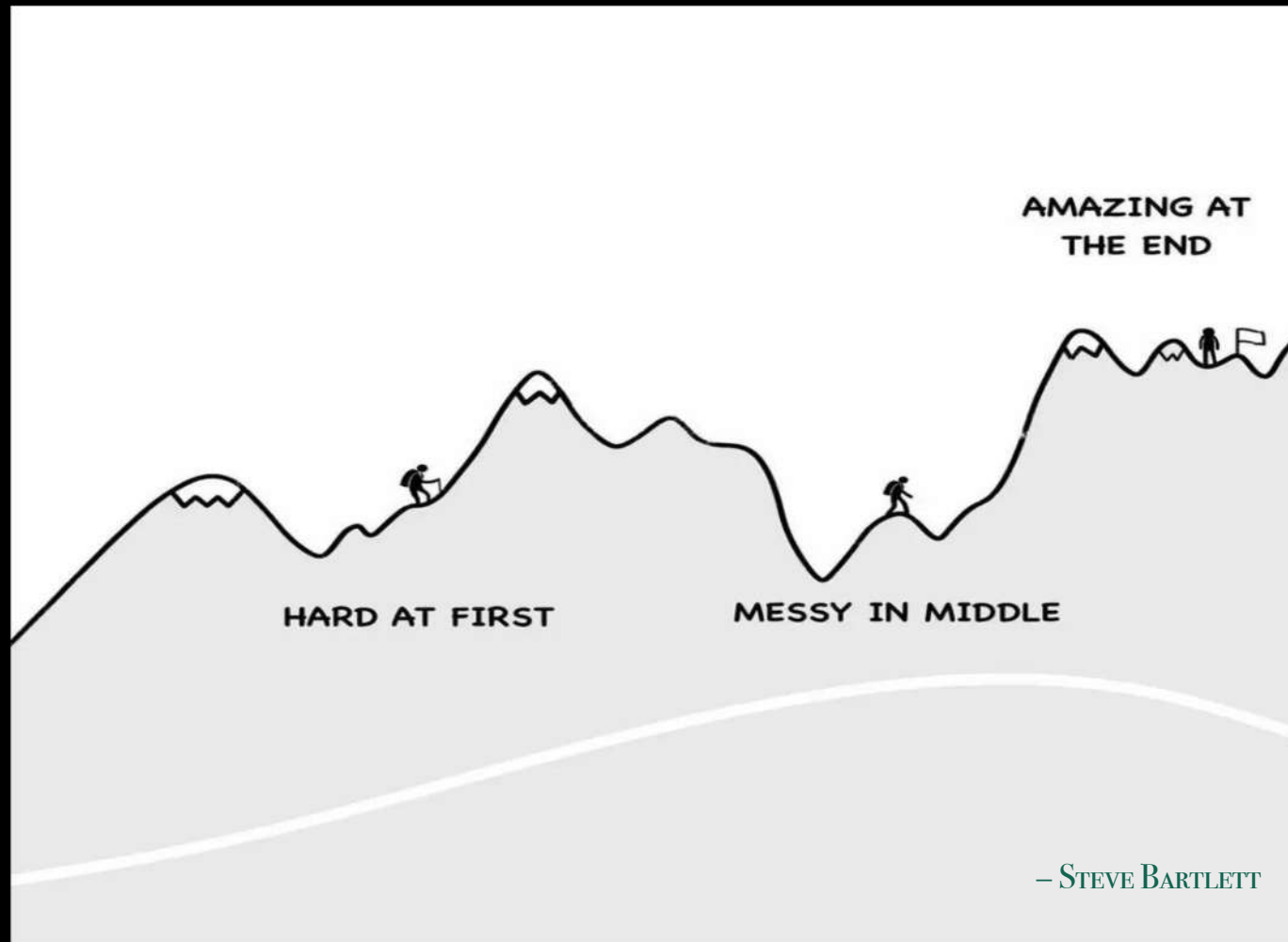
LEARNING THROUGH SELF-CRITIQUE, PEER-REVIEW,
& PROFESSOR COMMENTING

“

**Learning is like building
a fragile spiderweb**—to
be durable, it needs both
repetition and many
connections.

—**DAVID WEES**, Educator





— STEVE BARTLETT

Your Professional Development and Wellness:

STAYING GROUNDED &
WHOLE



JAMES CLEAR

"Goals are for people who
care about winning once.
Systems are for people who
care about winning
repeatedly. "



Learn more at [JAMESCLEAR.COM](https://jamesclear.com)



Mental well-being looks like whole-person care, resilient systems, parity in policy, and stigma-free communities. It also looks like radical self-love, intentional rest, and the pursuit of joy.

- Dr. Chris T. Pernell

Director of the Center for Health Equity




NAACP.

#MentalHealthAwarenessMonth

Take Aways

-
- KEY THOUGHTS
 - QUESTION & ANSWER
 - HELPFUL RESOURCES





**FOLLOW
THE
MUSIC**

Be Your
Authentic
Teacher Self

Be Your Authentic Teacher Self



Question and Answer



Helpful
Resources





Panelists:

Brenda D. Gibson

Catlin Meade

Kayonia Whetstone

Wake Forest
University School of
Law

George Washington
University Law School

George Washington
University Law School

gibsonb@wfu.edu

c.meader@law.gwu.edu

[Kayonia.whetstone@
law.gwu.edu](mailto:Kayonia.whetstone@law.gwu.edu)

Moderator:

Heather Kolinsky

University of Florida
Levin College of Law

kolinsky@law.ufl.edu

THANK YOU